



# WINGS TO THE FUTURE

“I prefer architecture to design - the powerful feeling that comes from trying to understand people and talk to them, and battling with them and being in contact with them. For me, architecture is the creation of space. Architecture has the power to manipulate people positively. When I produce something, I am interested in how it's going to affect people. Architecture has this power more than any other art form.”

Borek Sipek

Czech Architect, Designer and Father of “Neo-Baroque” Architecture

Modern technology affords the possibility to connect with almost anyone instantly, yet the randomness of these connections means that reaching those whose talent has yet to be discovered is limited. **INSPIRELI AWARDS** seek to focus connections within the field of architecture to identify undiscovered potential in the ranks of young architects worldwide.

# THE INSPIRELI AWARDS STORY

Have you wondered about the phenomenon of expressing local and national cultural identity in architecture? What are the views, visions and thought processes driving young talented architects in Africa, Iran, India or Russia? And how aware are these nation's architects aware of the architectural trends in your own? INSPIRELI AWARDS is a unique global conduit answering these questions.

Every year dozens of winners of competitions receive only limited recognition for their often astonishing and ground-breaking work because no one is looking for them. Hundreds of prize winning unknown architects are looking for their chance to break through and become internationally known figures in their field.

Our mission has always been to create a global competition for students and graduates that offers a variety of venues to present and publicize their work with the greatest impact on the public, regardless of the participants ethnicity, nationality, religion, location or socio-economic status. We bring together up-and-coming design and architecture talents, as well as established professionals, and provide them a forum to connect to the general public.

INSPIRELI AWARDS is the result of this mission, offering contestants a unique opportunity to be globally recognized by the INSPIRELI AWARDS jury, consisting of renowned professionals and academics. Contestants have the opportunity to set their work alongside best-in-class designers and architects under the age of 35, and compare the responses of the general public to their work.

The INSPIRELI AWARDS team, comprised of passionate and enthusiastic ambassadors from around the globe, puts its trust in the INSPIRELI brand to engage with young talents, academic institutions, their alumni, and architectural associations everywhere. INSPIRELI AWARDS is about enabling youthful talents to tell their stories and raise awareness about their own world view before they get their chance to build it. Simply put, to inspire and be inspired.



# WINGS FOR TALENT

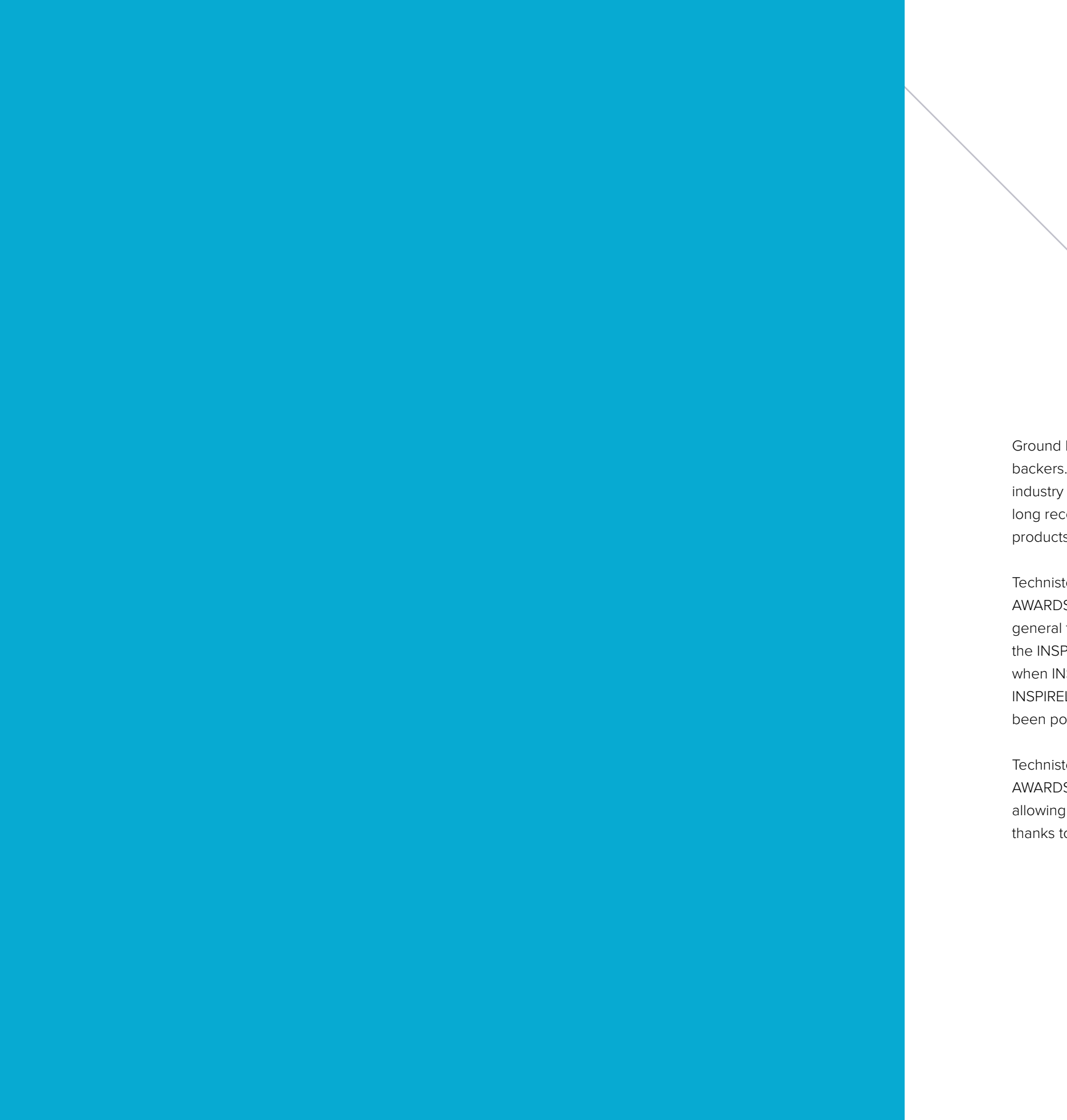
Much has been written about talent, what it is, what it should be, and what it takes to begin with a certain degree of natural talent and convert it into genius. Raw ability cannot be channelled into its full potential without strong will and hard work. Borek Sipek's design for the INSPIRELI AWARDS inspires young talents with wings to lift them to their future in the field of architecture. The "Wings to the Future" vase embodies characteristics of a talented creator that are required for achieving higher goals: creativity of a magpie, harmony of a lark, vision of a hawk, audacity of a seagull, wisdom of an owl, agility of a swallow and peace of a dove. Upon these "wings" may many talents rise aloft to their goals, both those they can see and those yet to be revealed.

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As in the best of shared-victory traditions, "Wings to the Future" is a prize that recognizes not only the individual, but also the institution from where they came. "Wings to the Future" is displayed in public at the winner's academic or sponsoring institution for a year. In addition, the winner's membership in the elite group of INSPIRELI AWARDS winners is immortalized by the engraving of the their name onto the vase itself, thus becoming a collective prize emphasizing continual progress in the field of architecture and design.

Architects know that without a client, their designs will never leave the drawing board. Thus, as **INSPIRELI AWARDS** began to transition from vision to reality, we also began to look for an investor willing to build our design.

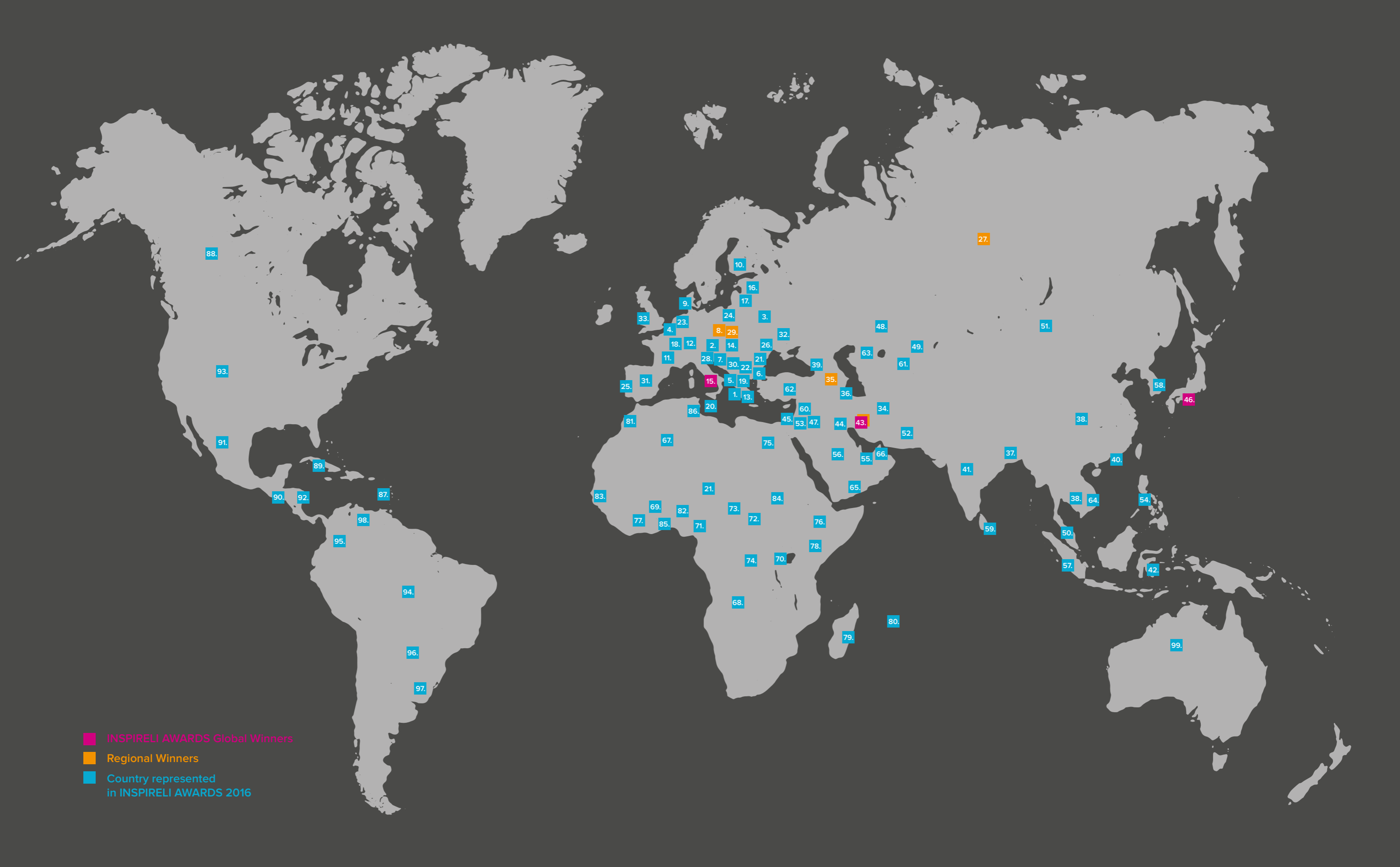
## TECHNISTONE: JOINING OUR MISSION



Ground breaking projects like INSPIRELI require a combination of visionaries, dreamers and professional backers. For the creative people behind INSPIRELI, Technistone has become by far our most important industry and professional backer. Technistone, as a developer of innovative products for its industry, has long recognized the importance of listening to the young talents who eventually specify Technistone products in their designs.

Technistone's passion for new opportunities opened the door to the eventual cooperation with INSPIRELI AWARDS. The benefit of reaching the young talent on a massive scale was the main driver, with general funding of the initiative a secondary but also important contribution. Technistone recognized the INSPIRELI vision at an early stage, and took the risk of lending its full resources and support even when INSPIRELI was entirely unknown and its eventual success was in no way guaranteed. In the end INSPIRELI AWARDS 2016 reached contestants from 99 countries, a true success that would not have been possible without Technistones' support.

Technistone provided critical industry expertise and supervision in planning and executing INSPIRELI AWARDS. Technistone was the general partner of the INSPIRELI AWARDS 2016 gala ceremony in Prague, allowing Technistone to connect with more than 1,200 architects globally. INSPIRELI extends it grateful thanks to Radek Prusa, CEO of Technistone, for his generous and personal support.



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Europe	Asia	Africa	
1. Albania	34. Afghanistan	67. Algeria	
2. Austria	35. Armenia	68. Angola	
3. Belarus	36. Azerbaijan	69. Burkina Faso	
4. Belgium	37. Bangladesh	70. Burundi	
5. Bosnia and Herzegovina	38. China	71. Cameroon	
6. Bulgaria	39. Georgia	72. Central African Republic	
7. Croatia	40. Hong Kong	73. Chad	
8. Czech Republic	41. India	74. Democratic Republic of the Congo	
9. Denmark	42. Indonesia	75. Egypt	
10. Finland	43. Iran	76. Ethiopia	
11. France	44. Iraq	77. Ivory Coast	
12. Germany	45. Israel	78. Kenya	
13. Greece	46. Japan	79. Madagascar	
14. Hungary	47. Jordan	80. Mauritius	
15. Italy	48. Kazakhstan	81. Morocco	
16. Latvia	49. Kyrgyzstan	82. Nigeria	
17. Lithuania	50. Malaysia	83. Senegal	
18. Luxembourg	51. Mongolia	84. Sudan	
19. Macedonia	52. Pakistan	85. Togo	
20. Malta	53. Palestina	86. Tunisia	
21. Moldova	54. Philippines		
22. Montenegro	55. Qatar		
23. Netherlands	56. Saudi Arabia		
24. Poland	57. Singapore	<b>North</b>	<b>South</b>
25. Portugal	58. South Korea	<b>America</b>	<b>America</b>
26. Romania	59. Sri Lanka		
27. Russia	60. Syria	87. Aruba	94. Brazil
28. Serbia	61. Tajikistan	88. Canada	95. Colombia
29. Slovakia	62. Turkey	89. Cuba	96. Paraguay
30. Slovenia	63. Uzbekistan	90. Guatemala	97. Uruguay
31. Spain	64. Vietnam	91. Mexico	98. Venezuela
32. Ukraine	65. Yemen	92. Nicaragua	
33. United Kingdom	66. United Arab Emirates	93. United States	<b>99. Australia</b>

# CONNECTING THE WORLD

Like conduit in  
a building **INSPIRELI  
AWARDS** provides the  
channel for bringing  
together  
young talented  
designers and  
architects worldwide.

Giacomo Garziano  
1st place



University of Florence, Italy



“The residential object is a product of a mature, informed and clear vision. The design process is carried out by a strong original idea with the skillful references to scale and indigenous vocabulary its traditional street context. Those make the coexistence between the old and new surprisingly possible.” [Otto Dvorak](#)  
[Chairman of the Jury of the INSPIRELI AWARDS 2016](#)

Daiki Watanabe  
**2nd place**



Musashino Art University, Japan



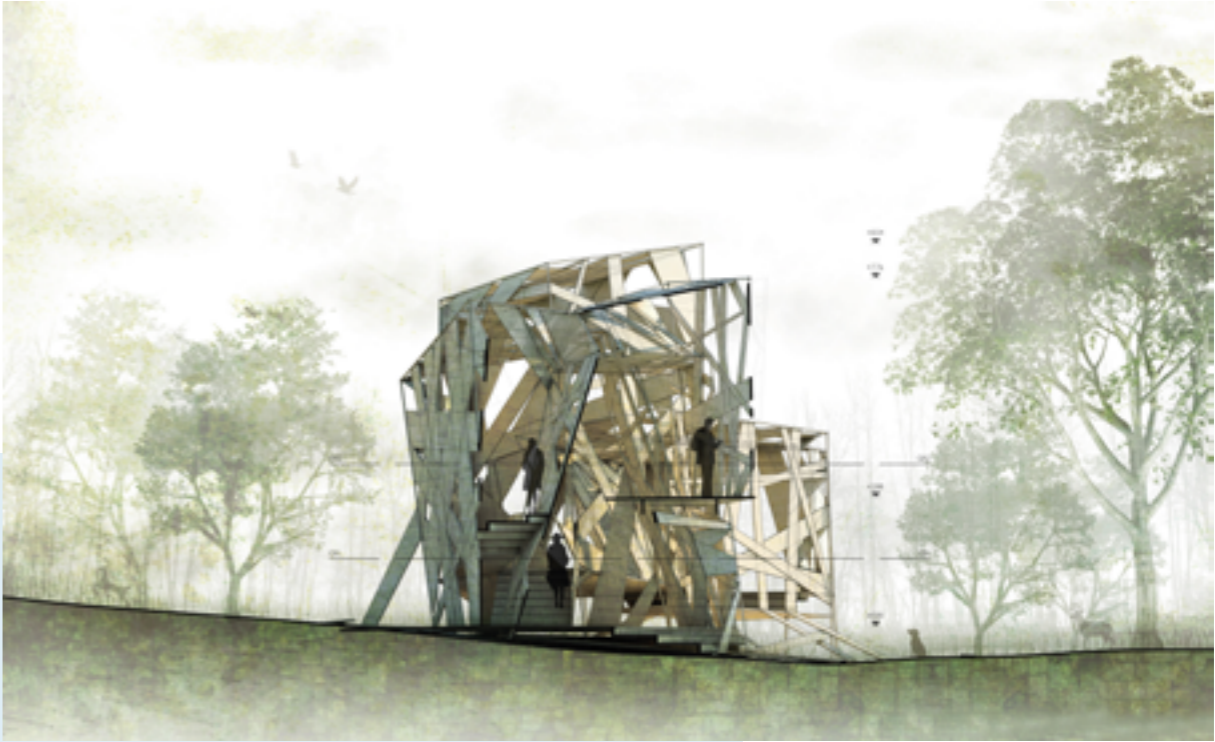
“The project is a technically skillful, well thought out, yet poetic architectural piece in its sculptural/structural quality and harmony with its public domain.” [Otto Dvorak](#)  
[Chairman of the Jury of the INSPIRELI AWARDS 2016](#)



Magdalena Tröbinger  
3rd place



University of Innsbruck, Austria



“The object is more a sculpture than an architecture with its strong references to nature and natural environment. The structural composition, seemingly chaotic, has certain order and intelligible purpose in the context of a forest.”  
[Otto Dvorak](#)  
[Chairman of the Jury of the INSPIRELI AWARDS 2016](#)

Somayeh Ravanshadnia  
3rd place



Islamic Azad University, Central Tehran Branch, Iran



“Strong feature of this massive project is not its esoteric and universe image but the elegant geometry, comprehensive potential public space and a monumental traffic solution all in seeming harmony.” [Otto Dvorak](#)  
[Chairman of the Jury of the INSPIRELI AWARDS 2016](#)

A modern, multi-level building with large glass windows and dark facades, built into a steep, rocky cliffside. The building features cantilevered sections and a balcony with a glass railing. The sky is blue with wispy clouds.



czech

Michal Mihalak  
Technical University of Kosice, Faculty of Arts, Slovakia  
[1st place](#)

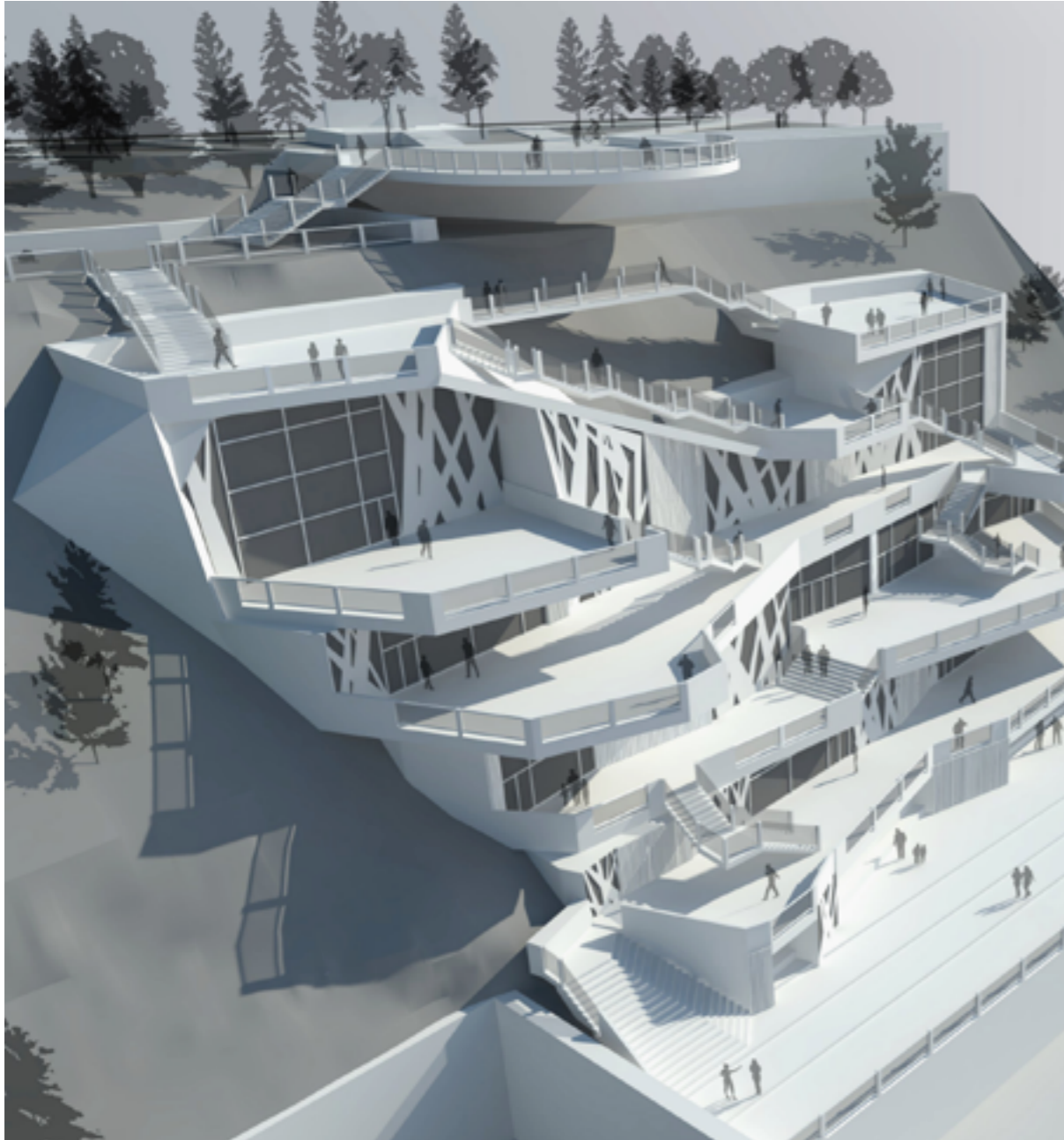


Zuzana Kerulova  
Slovak University of Technology, Faculty of Architecture, Slovakia  
[2nd place](#)

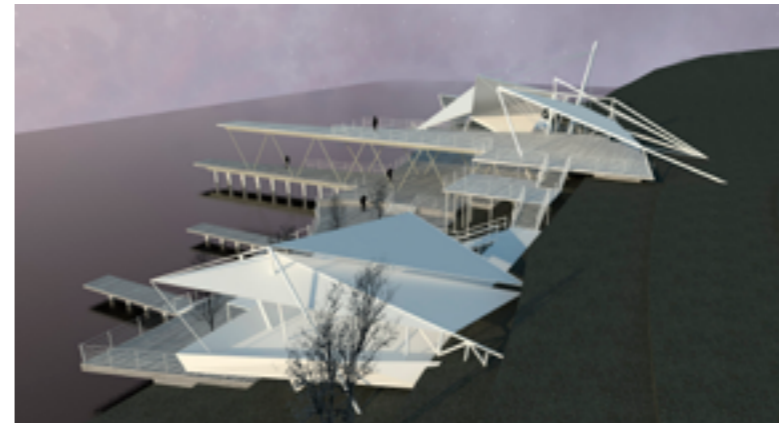


Roman Ruhig  
Slovak University of Technology,  
Faculty of Civil Engineering, Slovakia  
[3rd place](#)

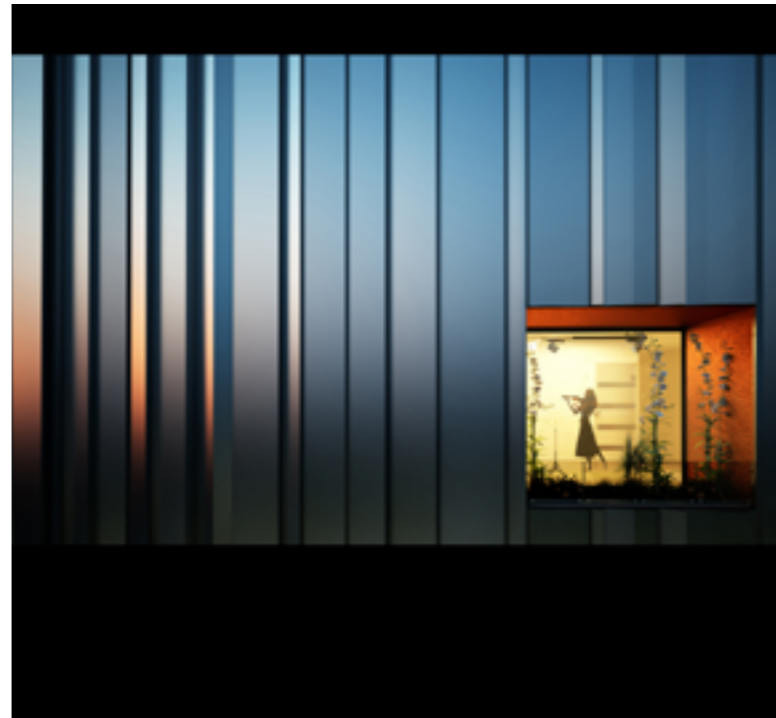
The Academy of Architecture and Arts of the Federal State Autonomous Educational Institution of Higher Education of the Russian Federation, Russia  
1st place



The Academy of Architecture and Arts of the Federal State Autonomous Educational Institution of Higher Education of the Russian Federation, Russia  
2nd place

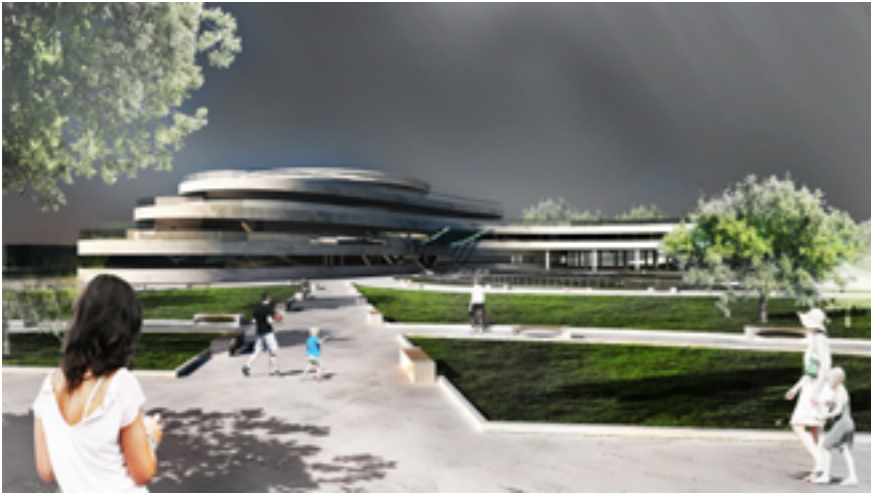
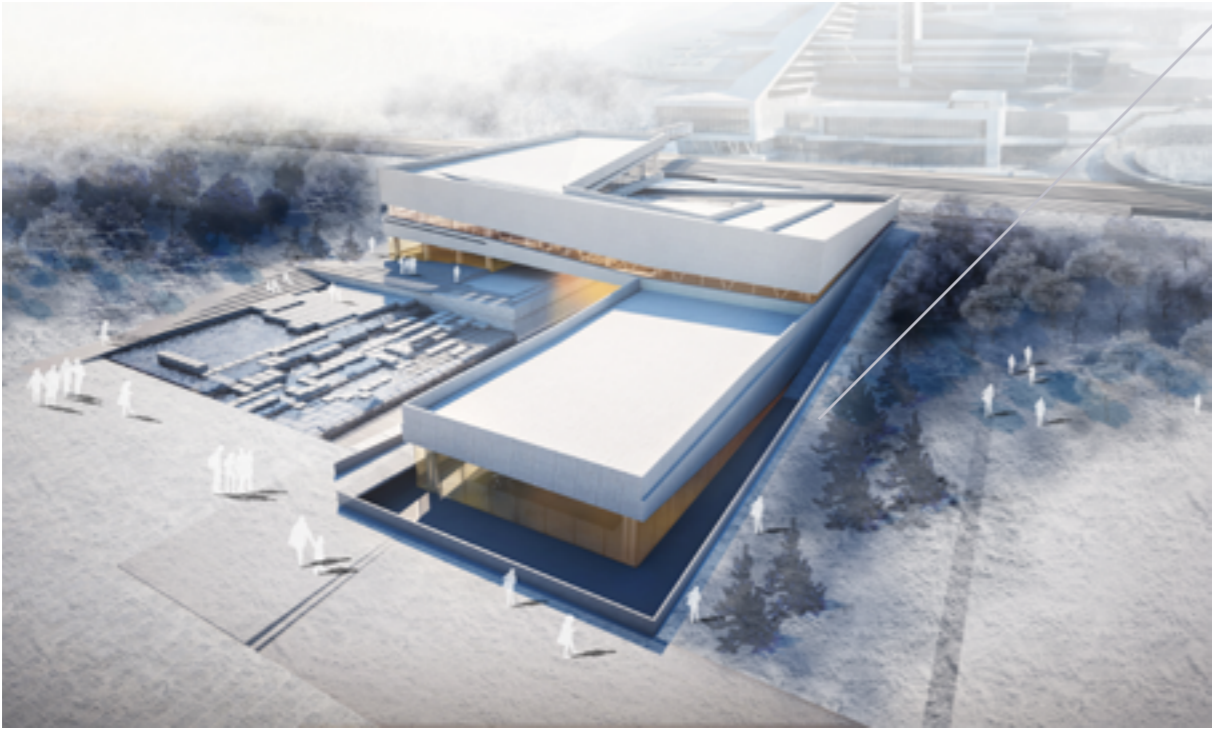


The Academy of Architecture and Arts of the Federal State Autonomous Educational Institution of Higher Education of the Russian Federation, Russia  
3rd place



**iran**

Nare Azaryan  
Yerevan State University of Architecture and Construction, Armenia  
[1st place](#)



Aram Shahoyan  
Yerevan State University of Architecture and Construction, Armenia  
[2nd place](#)

Mariam Hambardzumyan  
Yerevan State University of Architecture and Construction, Armenia  
[3rd place](#)



Yura Nazaryan  
Yerevan State University of Architecture and Construction, Armenia  
[3rd place](#)

This short note is addressed not only to the awarded individuals but also to all of you who have taken part in the INSPIRELI program. To identify the best submissions was no easy task as nearly all of you have shown considerable talent and professionals skills. As you know the profession of design and architecture is a long life commitment, and many of you might star eventually. The INSPIRELI program is not only about the selection of the most talented students and professionals but also about encouragement and the learning experience for all of us. To be able to review and to learn from the current work of the young designers and architects from all over the world is a very valuable experience which is to help to develop further your skills while motivating you towards your future work. We all thank you for your participation.

”

Ian Bogle



”

It has been a treat to have been invited as a jury member for the INSPIRELI AWARDS 2016. Having reviewed all the submissions, it is clear that the talent which exists, in our young architects across the 25 participation countries, shows that we should look forward to the future of our built environment with enthusiasm and wonder. Seeing the quality of the entries confirms my belief that architecture is indeed a global practice serving local environments. Well done to all those who took part.

Otto Dvorak  
Chairman of the Jury of the INSPIRELI AWARDS 2016



# IMPRESSIONS FROM THE JURY

In May 2015, Borek Sipek and his co-founders Karel Smejkal and Kamil Simkovic had a venturesome dream. They believed that a global network could be a fruitful opportunity for all architects and interior designers around the world. Now, almost two years later, their dream has turned into a successful reality. The philosophy of INSPIRELI is unique because their platform and showcase offer an interconnection for people all around the globe and consequently allow an exchange of ideas and experiences, not only for young creators but also for established planners. Personally, I see INSPIRELI not only as a source of inspiration, but I perceive it much more as a power station for myself. It is fantastic to relive the hope and the enthusiasm from a new generation. Since the very beginning I was well impressed by the energy of all the INSPIRELI team. This fact makes me feel optimistic because the best replies to nowadays' ignorance and barbarism are good education and open minds. I'm much honored to be a part of this dream.



”



Jürgen Mayer H.

The INSPIRELI AWARDS is a great opportunity to compete with excellence. Entries showed a large range of inspiring architectural thinking and each project will enjoy large exposure. Special congratulations to the winners.

”

Atsushi Kitagawara

Professor Borek Sipek, our great artist and architect, must be telling all young architects around the world from Heaven, “The architecture will impress people, will give dreams and hopes to everyone, and bring the world to peace beyond countries or cultures. I hope that the young architects from all over the world will create such wonderful architectures!”. Architecture is a kind of foundational legacy which forms our environment, city, and society. We, the architects take social responsibility for building beautiful and attractive architecture. What I expect from the architects of the young generation is to imagine magnificent visions for the architecture, as Le Corbusier planned “Radiant City...”

”



Rasem Badran



The purpose of INSPIRELI AWARDS 2016 is to create an international base to introduce a colorful mosaic, shaped by the differences and the contrasts in cultural, social, environmental, economic and technological inputs which are all merged together in any architectural product, both micro and macro. This exciting variety prevails in spite of the globalization culture which often kills any social and environmental distinctions, such as local foods, clothing and lifestyles. The world is not a one-sided entity; it's a world of variety. As one of the main goals of this competition between the young architects and practitioners, we try during the judging process to look for an architectural product that forms an open lesson to the receptors of this product. This judging process does not represent the school of thought that the jury member belongs to, rather sending signals and indications to the receptors and the followers of this competition, about what they need to consider out of their sense of responsibility serving environmental, social and cultural needs; independently of their personal individual points of view when studying any design work. This is how I regard the jury responsibility in such an international competition.

”

Carlos David Montoya Valencia



Congratulations on participating and sharing your ideas in the INSPIRELI AWARDS. This initiative allows our profession to be part of a globalized vision, where ideas are spread without political and geographic limits, where we can learn about others and seek to work together to meet the challenges we have as architects.

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This wonderfully varied group of submittals made for difficult choices. But it also confirmed our conviction that the pursuit of a higher level of quality architecture is alive and well. It was inspiring to see a new generation of architects flexing its creative muscle. The projects awarded here attest to the major currents and trends in architectural thought and bring them together in a valuable conversation that merits our close attention as practitioners, academics and makers.

Giancarlo Alhadeff





Joy Harb  
Institute for Advanced Architecture  
of Catalonia, Spain

# COUNTRIES AND CONTESTANTS INSPIRELI AWARDS 2016

Marcos Rodriguez Benitez  
University of Las Palmas de Gran Canaria, Spain



Alicia Santacana Duarte  
Polytechnic University of Catalonia,  
Barcelona School of Architecture, Spain

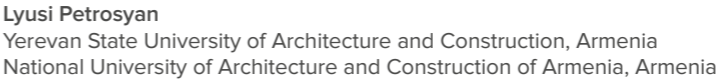
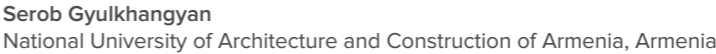
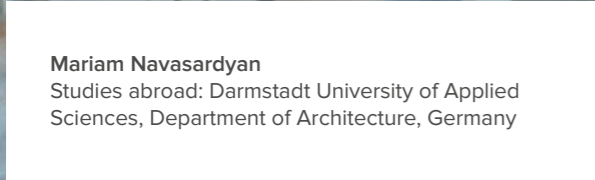
Janis Zirnis  
Studies abroad: VIA University College, Denmark



Kristaps Kleinbergs  
RISEBA University of Business, Arts and Technology,  
Faculty of Architecture and Design, Latvia









**Architect Lorenxa Cakuli**  
Polytechnic University of Tirana, Faculty of Architecture and Urbanism, Albania



**Orgest Tafa**  
Studies abroad: University of Florence, Faculty of Architecture, Italy



**Felissia Veliu**  
Polis University, International School of Architecture and Urban Development Policies, Albania

**Tamer Radaideh**  
Jordan University of Science and Technology, Jordan



**Ali Alanani**  
Jordan University of Science and Technology, Jordan

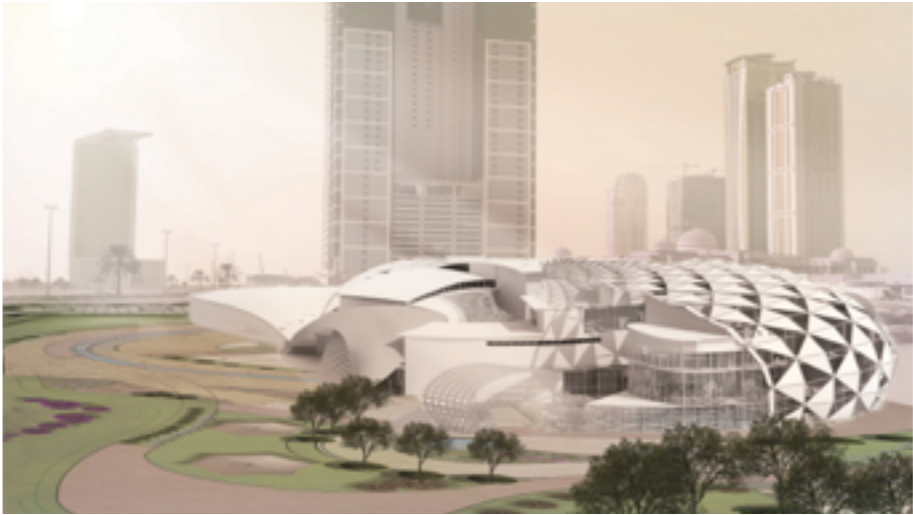


Hung Nguyen  
Hanoi Architectural University, Vietnam

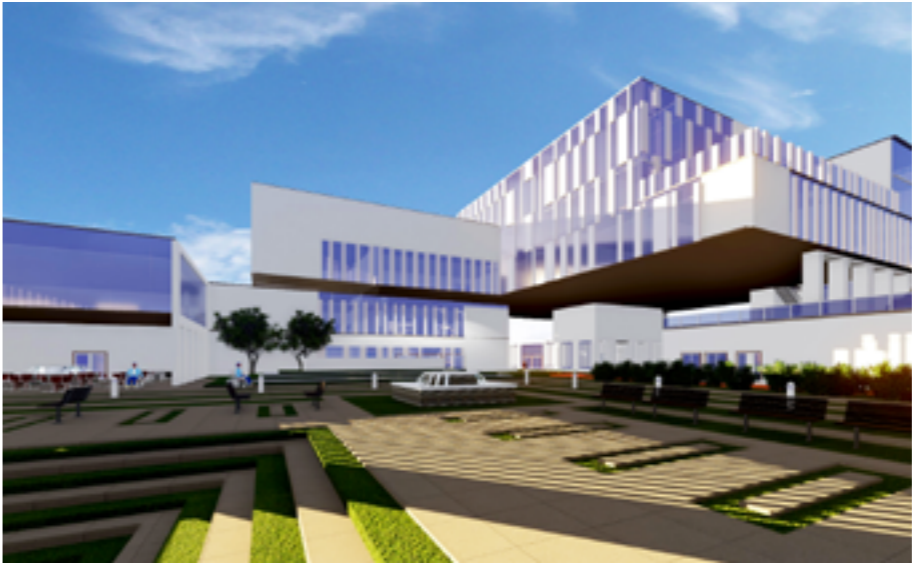




**Laila Najib**  
University of Sharjah, College of Architectural  
Engineering, United Arab Emirates



**Reem Obaid**  
University of Sharjah, College of Architectural Engineering, United Arab Emirates



**Rana Hosny**  
University of Sharjah, College of Architectural Engineering,  
United Arab Emirates







**morocco**



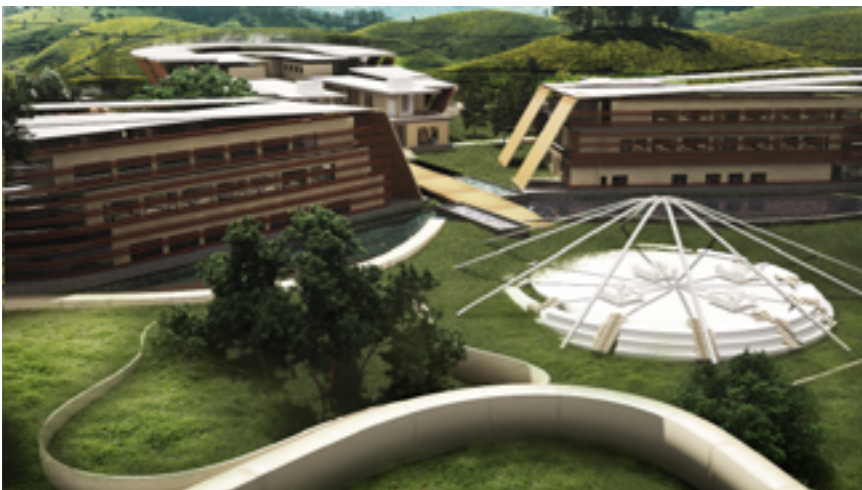
**Tamas Emanuel**  
Polytechnic University of Timisoara,  
Faculty of Architecture, Romania

**Valentina Honceru**  
Technical University of Cluj-Napoca, Faculty of Architecture  
and Urban Planning, Romania



**Irina Pandele**  
Ion Mincu University of Architecture and Urbanism, Romania

Franklin Magoma  
Jomo Kenyatta University of Agriculture and Technology, School of Architecture  
and Building Sciences, Kenya



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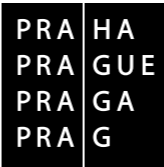


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the international social network of architecture  
professionals, where you can view, share and comment  
on thousands of members' work and connect with  
them. INSPIRELI: the unique platform to present  
architectural and design work to companies, end users,  
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